

Days of Beauty

SSAA with Piano and Optional String Quartet*

Text by
EMILY BRONTË (1818-1848)

Music by
OLA GJEILO

♩ = 54

Piano

mf

With sustain pedal

A

9

mf

S1

When days of Beau - ty

mf

S2

When days of Beau - ty

mf

A1

When days of Beau - ty

mf

A2

When days of Beau - ty

* Full score and parts are available separately (WW1676A).

13

deck the earth Or

deck the earth Or

deck the earth Or

deck the earth Or

The musical score for measures 13-15 consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "deck the earth Or" written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

16

storm - y nights de - scend, How

storm - y nights de - scend, How

storm - y nights de - scend, How

storm - y nights de - scend, How

The musical score for measures 16-18 consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "storm - y nights de - scend, How" written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

19

well my spir - it knows the
well my spir - it knows the
well my spir - it knows the
well my spir - it knows the

The musical score for measures 19-21 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef and feature a melody with a long note on 'spir' and a dotted note on 'it'. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

path On which it
path On which it
path On which it
path On which it

The musical score for measures 22-24 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef and feature a melody with a long note on 'path' and a dotted note on 'it'. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

B

25

ought to wend. It seeks the conse -
 ought to wend. It seeks the conse -
 ought to wend. When
 ought to wend. When

f
f
mf
mf

28

cra - ted spot Be - lov - ed in child - hood's years;
 cra - ted spot Be - lov - ed in child - hood's years;
 days of Beau - ty
 days of Beau - ty

31

The space be - tween is all for - got Its
 The space be - tween is all for - got Its
 deck the earth Or
 deck the earth Or

Detailed description: This block contains the musical score for measures 31 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'The space be - tween is all for - got Its deck the earth Or'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

34

suf - fer - ings and its tears. How well my spir - it knows
 suf - fer - ings and its tears. How well my spir - it knows
 storm - y nights de - scend, How
 storm - y nights de - scend, How

ff *mf* *ff* *mf* *ff* *ff*

Detailed description: This block contains the musical score for measures 34 through 36. It features four vocal staves and a piano accompaniment. The lyrics are: 'suf - fer - ings and its tears. How well my spir - it knows storm - y nights de - scend, How'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings *ff* and *mf* are placed above the vocal lines to indicate volume changes.

37

f

the path, — how well — my spir - it knows — the

f

the path, — how well — my spir - it knows — the

mf

well my — spir - it the path — on which

mf

well my — spir - it the path — on which

40

path — On — which it

path — On — which it

— it ought — to wend, — the path — on which — it ought — to wend,

— it ought — to wend, — the path — on which — it ought — to wend,

43

C

ought to wend.

ought to wend.

— it ought to wend, to wend.

— it ought to wend, to wend.

mf

Detailed description: This block contains the first system of the musical score, measures 43-45. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'ought to wend.', 'ought to wend.', '— it ought to wend, to wend.', and '— it ought to wend, to wend.'. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the piano part. A box labeled 'C' is positioned above the first vocal staff. A hairpin crescendo is shown above the first two vocal staves.



46

Detailed description: This block contains the piano accompaniment for measures 46-48. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment, while the treble line has a more complex melodic line with some accidentals. A dynamic marking of *mf* is present in the piano part.



49

S1 *p*

S2 *p*

Mm

A1 *p*

A2 *p*

Mm

Detailed description: This block contains the second system of the musical score, measures 49-51. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment. The vocal parts have lyrics: 'Mm', 'Mm', 'Mm', and 'Mm'. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* is present in the vocal parts. A hairpin crescendo is shown above the first two vocal staves.

52 *p*
S1 con - se - cra - ted
S2
A1
A2
Piano accompaniment with triplets

55 *mp* *ff*
spot, con - se - cra - ted spot, *ff*
mf *ff*
con - se - cra - ted spot, *ff*
con - se - cra - ted spot, *ff*
Piano accompaniment with triplets and chords

58

Musical score for measures 58-60. The score consists of five staves. The first four staves are vocal parts, each featuring a long, sustained note with a slur over it. The fifth staff is a grand staff for piano, with a complex, dense texture of chords and arpeggios in both the treble and bass clefs.

61

Musical score for measures 61-63. The first four staves are vocal parts, each containing a whole rest. The fifth staff is a grand staff for piano. It begins with a treble clef and a dynamic marking of *mf*. The piano part features a complex texture of chords and arpeggios in both the treble and bass clefs. In the third measure, the key signature changes to one flat (B-flat major or F minor), indicated by a flat sign on the bass clef line.

poco rit. -----

64 *p*

Mm

Mm

Mm

Mm

p

67 *pp*

pp

pp

pp

pp

pp