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Medley from

Sister Act

Arranged by MAC HUFF

Available for SSA and 2-Part



08730146
ShowTrax CD



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Medley From
Sister Act

Hail Holy Queen • I Will Follow Him (a.k.a. I Will Follow You) • Shout

For SSA* and Piano

Performance Time: Approx. 5:30

Arranged by
MAC HUFF

HAIL HOLY QUEEN
Words and Music TRADITIONAL
Arrangement by MARC SHAIMAN
Rubato
Unis.
mp

Soprano I
Soprano II

Maestoso (♩ = 80)

Hail_ ho - ly queen en -

Alto

mp

Piano

mf

mp rehearsal piano to m. 21

throned a - bove, oh Ma - ri - a. Hail_

*Available for SSA and 2-Part

DO NOT
PHOTOCOPY



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sound the hymn. Sal - ve, sal - ve,

mp *cresc.*

mp *cresc.*

Sal - ve,

mp *cresc.*

Rock n' Roll (♩ = 147)
Hand Claps

rit. 21

sal - ve re - gi - na.

rit.

f

Unis. *mf*

Hail - ho - ly queen en - throned a - bove,

mf

reh. only

mf

* Play cue notes in absence of kick drum.

oh Ma - ri - a. Hail moth-er of mer - cy

Unis.

Eb6 Bb F7 Bb

mf

and of love, oh Ma - ri - a.

Eb6 Bb F7 Bb

31 Tri - umph all ye cher - u - bim. Sing with us ye

Cher - u - bim.

Gm F Eb C7/E F C7 F7 Gm F Eb C7/E

‰ Ser - a - phim. ‰ Re - sound the hymn. ‰ *End Claps*

ser - a - phim Heav-en and earth re - sound the hymn.

F C7 F7 Bb Cm/Bb Bb Gm F Gm

mp Sal - ve, *mp* sal - ve, *mf* sal - ve re -

mf Clap

Sal - ve Bb Cm/Bb Bb

41 Unis. Opt. 8vb

gi - na. Al - le

Eb6 Bb F

End Claps

lu - ia! Ma - ter a - ma - ter - in -

div.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'lu - ia! Ma - ter a - ma - ter - in -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. There are two fermatas above the first two measures of the piano part, and a 'Bb' chord marking above the final measure.

ter - mer - at - a. Sanc - tus, sanc - tus, do - mi - nus. —

Bb Eb6 F6 Bb

The second system continues the vocal line with the lyrics 'ter - mer - at - a. Sanc - tus, sanc - tus, do - mi - nus. —'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. Chord markings 'Bb', 'Eb6', 'F6', and 'Bb' are placed above the right-hand staff.

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Bb Eb6 F6

The third system continues the vocal line with the lyrics 'Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -'. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord markings 'Bb', 'Eb6', and 'F6' are placed above the right-hand staff.

53

Unis. Clap

mi - nus. Al - le

End claps

lu - ia.

div.

lu - ia.

div.

I WILL FOLLOW HIM (a.k.a. I Will Follow You)
 English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN
 Original Lyric by JACQUES PLANTE
 Music by J.W. STOLE and DEL ROMA

Solo *mp*

59

I will fol - low him

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MEDLEY FROM SISTER ACT - SSA

MCA music publishing

fol - low him wher - ev - er he may go.

Dm

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) with lyrics "fol - low him wher - ev - er he may go." The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. A "Dm" chord marking is placed above the piano staff.

There is - n't an o - cean too

Soprano I & II *mp*

Alto

Loo

Gm

The second system features three vocal staves and a piano accompaniment. The top staff is for Soprano I & II, with lyrics "There is - n't an o - cean too" and a dynamic marking of *mp*. The middle staff is for Alto, with lyrics "Loo". The bottom staff is the piano accompaniment, with a "Gm" chord marking. The piano part includes triplets and a steady bass line.

deep, a moun-tain so high it can keep, keep me a -

Ah

Dm Eb F

The third system continues the vocal and piano parts. The top staff has lyrics "deep, a moun-tain so high it can keep, keep me a -" and includes triplet markings. The middle staff is for Alto, with lyrics "Ah". The bottom staff is the piano accompaniment, with chord markings "Dm", "Eb", and "F". The piano part features a consistent eighth-note bass line and chords in the right hand.

End Solo

Soprano I
Unis. *mf* 69

Soprano II
Alto *mf*

way. *Unis. s* I will fol-low him,

Keep me a - way. *s*

B \flat G C *mf*

fol - low him wher - ev - er he may go.

Em

omhoog *s* *s*

There is - n't an o - cean too deep, a

Am Em

moun-tain so high it can keep, keep us a - way,

Chords: F, Dm7, G7, C

a-way from his love. I

Chords: G, C, G

81

love him, oh yes I love — him. I'll fol-low I'm gon-na

Opt. Solo -----

Chords: C, Am

fol - low. True love, he'll al - ways be my
Opt. Solo

The first system of the musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and an optional solo section for the piano. The lyrics are "fol - low. True love, he'll al - ways be my". The piano part includes a C chord and a fermata over the final measure.

true love. For - ev - er from now un - til for -
Opt. Solo

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "true love. For - ev - er from now un - til for -". The piano part includes a 3-measure triplet in the right hand and an Am chord in the left hand.

ev - er I love him, I love him, I
 Unis. 89

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are "ev - er I love him, I love him, I". The piano part includes a C chord and a fermata over the final measure. A box containing the number "89" is positioned above the piano part.

love him, and where he goes I'll fol - low, I'll fol - low, I'll

Am

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A chord marking 'Am' is placed above the piano part in the second measure of the second system.

fol - low. He'll al - ways be my true love, my true love, my

C

This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A chord marking 'C' is placed above the piano part in the second measure of the fourth system.

true love, from now un - til for - ev - er, for - ev - er, for -

Am

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A chord marking 'Am' is placed above the piano part in the second measure of the sixth system.

97

ev - er. There is - n't an o - cean too deep, a

F *Em*

moun-tain so high it can keep, keep us a - way,

F *Dm7* *G7* *C*

a - way from his love.

Am *G* *Gm7/C* *C7*

cresc.

SHOUT
 Words and Music by O'KELLY ISLEY,
 RONALD ISLEY and RUDOLPH ISLEY

Unis. *f* 106 Gospel 2-beat

You know you make me wan - na shout! Kick my heels — up and

shout! Throw my hands — up and shout! Throw my head — back and

shout! Come on — now. Don't for - get to say you will. —

Bb/C *F*

Dm *F*

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MEDLEY FROM SISTER ACT - SSA

Don't for - get to say, yeah

Dm F

114

yeah yeah. Say you

Dm F

will. Hey, hey, hey. Say you

Say it right now ba - by.

Dm F

will. Hey, hey, hey. Say you

Well come on, — come on. —

Dm F

will. Hey, hey, hey. Say you

Say that you will

Dm F

122

will. Say! Say!

Say that you love me. Say that you need me.

Dm F Dm

Say! Say!

Say that you want me. You wan - na please me.

F Dm

Say! Say! Say! Say! Say! Say!

Come on _ now. Come on _ now. Come on _ now.

F Dm F

Solo 130

Say! I still re - mem - ber when I used to be _ nine years old..

Soprano I & II

Alto Shoo-bee-doo-wop wop wop wop.

Dm F

Yeah... And I was a fool — for you from the

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

Dm F

bot-tom of my soul. — Yeah, — yeah. — Now that I found.

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Dm

— you, I will nev-er let you go, — no. —

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

F Dm

Say! Say!

Say that you want me. You wan - na please me.

F Dm

Say! Say! Say! Say! Say! Say!

Come on _ now. Come on _ now. Come on _ now.

F Dm F

Solo 130

Say! I still re - mem-ber when I used to be _ nine years old..

Soprano I & II

Alto Shoo-bee-doo-wop wop wop wop.

Dm F

Yeah. — And I was a fool — for you from the

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

Dm F

bot-tom of my soul. — Yeah, — yeah. — Now that I found

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Dm

— you, I will nev-er let you go, — no. —

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

F Dm

And if you ev - er leave me, you know it's gon-na hurt me

wop wop wop. Shoo-bee-doo-wop wop wop wop.

This system contains the first vocal line with lyrics, a second vocal line with rhythmic accompaniment, and a piano accompaniment with a treble and bass clef. A chord 'F' is marked above the piano part.

Soprano I
End Solo Unis.

so. You know you make me wan-na

Soprano II
Alto

Shoo - bee - doo - wop

Dm

This system features vocal lines for Soprano I, Soprano II, and Alto. The piano accompaniment includes a treble and bass clef with a 'Dm' chord marking. The system concludes with a key signature change to three sharps.

146

shout. Pick my heels up and shout. Throw my hands up and

F# D#m

This system starts with a measure number '146' in a box. It contains vocal lines and piano accompaniment with 'F#' and 'D#m' chord markings. The system concludes with a key signature change to four sharps.

shout. Throw my head _ back and shout. Come on _ now.

F# D#m

150

gradual dim. Solo ----- *Solo* -----

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

gradual dim.

gradual dim.

F# D#m

Solo ----- *Solo* -----

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

F# D#m

gradual cresc. Solo -----

Solo -----

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

gradual cresc.

gradual cresc.

F# D#m

Solo -----

Solo -----

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

Solo

F# D#m

158 Unis. *f*

Hey _____ hey, yea, yea _

2nd time only *Both times: f*

yeah. _____ Hey _____

F# D#m F#

f

yeah. _ You know you make me wan - na

hey, yea, yea _ yeah.

D#m F#

163

shout. Kick my heels _ up and Shout. Throw my hands _ up and

G Em

Shout. Throw my head _ back and shout. Come on _ now. Shout! Shout!

Come on _ now.

G Em G

Shout! Shout! Shout! Shout! Shout! Shout!

Come on __ now. Come on __ now. Come on __ now.

Em G Em

171 Unis.
sub. *p cresc.*

Al - le - lu - div.

sub. *p cresc.*

G7

sub. *p cresc.*

ia! You know you make me wan-na shout!

f

f

C/D G9

MEDLEY FROM SISTER ACT - SSA



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.