

# A Thousand Years

SMAA

David Hodges and Christina Perri  
arr. Andy Beck

Moderately (♩. = ca.50)

1 *mp*

Sopraan

Heart beats fast. Col-ors and prom - is - es. How to be

Mezzo-sopraan

Heart beats fast. Col-ors and prom - is - es. How to be

Alt 1

Alt 2

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Mezzo-soprano, Alto 1, and Alto 2. The Soprano and Mezzo-soprano parts have lyrics: 'Heart beats fast. Col-ors and prom - is - es. How to be'. The Alto 1 and Alto 2 parts are currently silent, indicated by a '1' above each staff. The music is in G major (one sharp) and 6/8 time. The tempo is 'Moderately' with a quarter note equal to approximately 50 beats per minute. The dynamic is mezzo-piano (mp).

13

Sop.

brave? How can I love when I'm a - fraid to fall? But watch-ing you stand a -

Mz. S.

brave? How can I love when I'm a - fraid to fall? But watch-ing you stand a -

A. 1

*mp*

when I'm a - fraid to fall? But watch-ing you stand a -

A. 2

*mp*

when I'm a - fraid to fall? But watch-ing you stand a -

Detailed description: This block contains the second system of the musical score, starting at measure 13. It features four staves: Soprano, Mezzo-soprano, Alto 1, and Alto 2. The lyrics for all parts are: 'brave? How can I love when I'm a - fraid to fall? But watch-ing you stand a -'. The Alto 1 and Alto 2 parts have a mezzo-piano (mp) dynamic marking. The music continues in G major and 6/8 time.

18

Sop.

-lone, all of my doubt sud-den-ly goes a-way some-how. One step clos -

Mz. S.

-lone, all of my doubt sud-den-ly goes a-way some-how. One step clos -

A. 1

-lone, all of my doubt sud-den-ly goes a-way some-how. One step clos -

A. 2

-lone, all of my doubt sud-den-ly goes a-way some-how. One step clos -

24

Sop.

-er. I have died ev-'ry-day wait - ing for you. Dar-ling, don't be a-fraid.

Mz. S.

-er. I have died ev-'ry-day wait - ing for you. Dar-ling don't be a-fraid.

A. 1

-er. I have died ev-'ry-day wait - ing for you. Dar-ling don't be a-fraid.

A. 2

-er. I have died ev-'ry-day wait - ing for you. Dar-ling don't be a-fraid.

28

Sop.  
I have loved you for a thousand years,— I'll love you for a thousand more.

Mz. S.  
I have loved you for a thousand years,— I'll love you for a thousand more.

A. 1  
I have loved you for a thousand years,— I'll love you for a thousand more.

A. 2  
I have loved you for a thousand years,— I'll love you for a thousand more.

35

Sop. *mf*  
Time stands still. Beau-ty in all she is. I will be brave, I will not

Mz. S. *mf*  
Time stands still. Beau-ty in all she is. I will be brave, I will not

A. 1 *mf*  
Time stands still. Beau-ty in all she is. I will be brave, I will not

A. 2 *mf*  
Time stands still. Beau-ty in all she is. I will be brave, I will not

40

Sop. let an - y - thing take a - way what'sstand-ing in front of me. Ev-e-ry

Mz. S. let an - y - thing take a - way what'sstand-ing in front of me. Ev-e-ry

A. 1 let an - y - thing take a - way what'sstand-ing in front of me. Ev-e-ry

A. 2 let an - y - thing take a - way what'sstand-ing in front of me. Ev-e-ry

45

Sop. breath, ev-e-ry hour has come to this. One step clos - er.\_\_\_\_

Mz. S. breath, ev-e-ry hour has come to this. One step clos - er.\_\_\_\_

A. 1 breath, ev-e-ry hour has come to this. One step clos - er.\_\_\_\_

A. 2 breath, ev-e-ry hour has come tot this.

51 *mf*

Sop. *mf*  
I havedied ev-'ry-day wait-ing for you. Dar-ling, don't be a-fraid. I have loved you for a

Mz. S. *mf*  
I havedied ev-'ry-day wait-ing for you. Dar-ling don't be a-fraid. I have loved you for a

A. 1 *mf*  
I havedied ev-'ry-day wait-ing for you. Dar-ling don't be a-fraid. I have loved you for a

A. 2 *mf*  
I havedied ev-'ry-day wait-ing for you. Dar-ling don't be a-fraid. I have loved you for a

55 *f*

Sop. *f*  
thou-sand years, — I'll love you for a thou-sand more. Ah \_\_\_\_\_

Mz. S. *f*  
thou-sand years, — I'll love you for a thou-sand more. Ah \_\_\_\_\_

A. 1 *f*  
thou-sand years, — I'll love you for a thou-sand more. Ah \_\_\_\_\_

A. 2 *f*  
thou-sand years, — I'll love you for a thou-sand more. Ah \_\_\_\_\_

61

Sop. Ah Ah Ah One step *mp*

Mz. S. Ah Ah Ah One step *mp*

A. 1 Ah Ah Ah

A. 2 Ah Ah Ah

69

Sop. clos - er. One step clos - ser. *mf*

Mz. S. clos - er. One step clos - ser. *mf*

A. 1 *mp* Onestepclos-ser, onestepclos-er. *mf* One step clos - er.

A. 2 *mp* Onestepclos-er, onestepclos-er. *mf* One step clos - er.

75

Sop. *p* I havedied ev-ry-day wait-ing for you. Dar-ling, don't be a-fraid. I have loved you for a

Mz. S. *p* I havedied ev-ry-day wait-ing for you. Dar-ling, don't be a-fraid. I have loved you for a

A. 1

A. 2

79

Sop. *f*  
thou-sand years,— I'll love you for a thou-sand more.— And all a-long, I be-lieved

Mz. S. *f*  
thou-sand years,— I'll love you for a thou-sand more.— And all a-long, I be-lieved

A. 1 *f*  
And all a-long, I be-lieved

A. 2 *f*  
And all a-long, I be-lieved

84

Sop.  
I would find you. Time has brought your heart to me. I have loved you for a thou-sand years,

Mz. S.  
I would find you. Time has brought your heart to me. I have loved you for a thou-sand years,

A. 1  
I would find you. Time has brought your heart to me. I have loved you for a thou-sand years,

A. 2  
I would find you. Time has brought your heart to me. I have loved you for a thou-sand years,

88

Sop. I'll love you for a thou - sand more.

Mz. S. I'll love you for a thou - sand more.

A. 1 I'll love you for a thou - sand more. *mp* for a thou - snd

A. 2 I'll love you for a thou - sand more. *mp* for a thou - sand years, \_\_\_\_\_

93

Sop. *mp* For a thou - sand years, for a thou - sand years.

Mz. S. *mp* for a thou - sand years, for a thou - sand years. \_\_\_\_\_ One step

A. 1 years, \_\_\_\_\_ for a thou - sand years.

A. 2 \_\_\_\_\_ for a thou - sand years. \_\_\_\_\_

97 rit. e decresc.

Sop. One step clos - er, one step clos - er.

Mz. S. rit. e decresc. clos - er.

A. 1 rit. e decresc. One step clos - er, one step clos - er.

A. 2 rit. e decresc. One step clos - er, one step clos - er.