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ADIEMUS

from "Songs Of Sanctuary"

SA with Recorder and Piano

Karl Jenkins

♩ = ca. 76

Recorder

Soprano *pp*

Alto *pp*

Piano *pp*

♩ = ca. 76

5 **♩** *On D.S., Voices tacet to m. 13*

p espress.

p espress.

p espress.

p espress.

a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a - na - tus la - te a - du - a.

a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a - na - tus la - te a - du - a.

A-ra-va-re tu - e va-te a-ra-va-re tu - e va-te a-ra-va-re tu - e va-te la - te-a.

A-ra-va-re tu - e va-te a-ra-va-re tu - e va-te a-ra-va-re tu - e va-te la - te-a.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Recordier Yacei
etc.

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la

mf

etc.

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la

mf

etc.

mf

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* and *etc.*

17

a - ya - coo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la

mp

20

D.S. (with repeat)

a - ya - coo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

mp *f*

D.S. (with repeat)

24

p espress.

p espress.

a - ri - a - di - a - nus la - te a - ri - a - di - a - mus da a - ri - a - na - tus la - te a - du - a.

p espress.

a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a - na - tus la - te a - du - a.

p espress.

28

A-ra-va-re tu-e va-te a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a.

A-ra-va-re tu-e va-te a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a

32

cresc.

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we

cresc.

35

mf

ah... a-ya-oo-ah-eh...

a-ka-la a-na-ma-na coo-le ra-we a-ka-la

38

a - ya - too - ah - eh -

f

a - na - ma - na coo - le ta - we a - ka - la

mp *f* *mp*

41

a - ya doo a - ye

f *mp*

a - ya doo a - ye a - ya doo a - ye

45

(5 times)

ya - ka - ma ya - ma - ya - ka - ya me - ma

(rest 1st time only)

a - ya - too - ah - eh,

(5 times)

47

ya - ka - ma... ya - ma ya - ka - ya me - ma ya - ka -

a - ya - coo - ah - eh.

50

ma me - ah

a - ya - coo - ah - eh. a - ya - coo - ah - eh.

53

ya - ka - ma me - ah

a - ya - coo - ah - eh.