

Chorus

# Africa

SSAA

Music & Lyrics by David Paich & Jeffrey T. Porcaro

Arranged by Don Henken

Intro

A

G#m C#m  
mp

Musical score for the first system, measures 1-4. It features four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a two-measure rest for all parts, followed by an instrumental introduction. The lyrics are: "Da ya da ya dat da\_ dat da ya dat dat da ya da ya dat" for the sopranos and "Doot doot doot doo doot doot doo pa" for the altos. The dynamic marking is *mp*.

Musical score for the second system, measures 5-8. It continues the four-part vocal setting. The lyrics for the sopranos are: "Da ya da ya dat da\_ dat da ya dat dat da ya da ya dat" and "Da ya". The lyrics for the altos are: "Doot doot doot doo doot doot doo pa" and "Doot doot doot doo doot doot doo pa". The dynamic marking is *mp*. Chord changes are indicated above the staves: A, G#m C#m, A, G#m C#m.

Musical score for the third system, measures 9-12. It continues the four-part vocal setting. The lyrics for the sopranos are: "da ya dat da\_ dat da ya dat dat da ya da ya dat" and "Da ya da ya dat da\_ dat da ya dat dat da ya da ya dat". The lyrics for the altos are: "Doot doot doot doo doot doot doo pa" and "Doot doot doot doo doot doot doo pa". The dynamic marking is *mp*. Chord changes are indicated above the staves: A, G#m C#m.

11 **A1** *B<sub>mf</sub>* *D<sup>#m7</sup>* *G<sup>#m7</sup>* /F# *A/E* *E/F#* *G<sup>#m7</sup>*

S 1 *mp* I hear the drums e - cho - ing to - night, she hears on - ly whis - pers of some qui - et con - ver - sa

S 2 *mp* - hoo - hoo - hoo - - - Oo - hoo wa

A 1 *mp* Oo - hoo - hoo - oo Oo - hoo wa

A 2 *mp* Oo - hoo - hoo - oo Oo - hoo wa

15 *A* *G<sup>#m</sup> C<sup>#m</sup>* *B* *D<sup>#m7</sup>* *G<sup>#m7</sup>* /F#

S 1 tion. *mp* She's com - ing in twelve thir - ty flight, the moon - lit wings re -

S 2 Doot doot doot doo doot doot doo pa *mp* Oo - hoo - hoo - - -

A 1 Doot doot doot doo doot doot doo pa *mp* Oo - hoo - hoo - oo

A 2 Doot doot doot doo doot doot doo pa *mp* Oo - hoo - hoo - oo

18 *A/E* *E/F#* *G<sup>#m7</sup>* *A* *G<sup>#m</sup> C<sup>#m</sup>*

S 1 flect the stars that guide me to - wards sal - va - tion.

S 2 Oo - - - hoo wa Doot doot doot doo doot doot doo pa

A 1 Oo - - - hoo wa Doot doot doot doo doot doot doo pa

A 2 Oo - - - hoo wa Doot doot doot doo doot doot doo pa

21 *B* *D<sup>#m7</sup>* *G<sup>#m7</sup>* /F# *A/E* *E/F#* *G<sup>#m7</sup>*

S 1 *mp* I stopped an old man a - long the way, hop - ing to find some old for - got - ten words or an - cient me - lo -

S 2 *mp* - hoo - hoo - hoo - - - Oo - hoo wa

A 1 *mp* Oo - hoo - hoo - oo Oo - hoo wa

A 2 *mp* Oo - hoo - hoo - oo Oo - hoo wa

25

A G<sup>m</sup>C<sup>#m</sup> B D<sup>#m7</sup> G<sup>#m7</sup> A G<sup>#m</sup>C<sup>#m</sup>

S 1 dies. He turned to me as if to say, hur-ry boy, it's wait - ing there for you.

S 2 Doot doot doot doo doot doot doo pa Oo - hoo wa hur-ry boy, it's wait - ing there for you.

A 1 Doot doot doot doo doot doot doo pa Oo - hoo wa Doot doot doot doo doot doot doo pa

A 2 Doot doot doot doo doot doot doo pa Oo - hoo wa Doot doot doot doo doot doot doo pa

29

B1 F<sup>#m</sup> D A E F<sup>#m</sup>/E E F<sup>#m</sup> D

S 1 It's gon-na take the life that dragged a-way from you, there's noth-ing that a hun-dred men or more

S 2 It's gon-na take the life that dragged a-way from you, there's noth-ing that a hundred men or more

A 1 Ah Dai dai da there's noth-ing that a hun-dred men or more

A 2 Ah Dai dai da Daa

33

A E F<sup>#m</sup>/E E F<sup>#m</sup> D A E F<sup>#m</sup>/E F<sup>#m</sup> D

S 1 could ev-er do. I bless the rains down in Af - ri-ca, gon-na take some time to do the

S 2 could ev-er do. I bless the rains down in Af - ri-ca, gon-na take some time to do the

A 1 Dai dai da I bless the rains down in Af - ri-ca, gon-na take some time to do the

A 2 Dai dai da I bless the rains down in Af - ri-ca, gon-na take some time to do the

37

A C<sup>#m</sup> E F<sup>#m7</sup> mp A G<sup>#m</sup> C<sup>#m</sup>

S 1 things we nev - er had. Oo - hoo. Da ya

S 2 things we nev - er had. Oo - hoo. Da ya

A 1 things we nev - er had. Oo Doot doot doot doo doot doot doo pa

A 2 things we nev - er had. Oo Doot doot doot doo doot doot doo pa

40

A G#m C#m

S 1 da ya dat da \_ dat da ya dat dat da ya da ya dat Da ya da ya dat da \_ dat da ya dat dat da ya da ya dat

S 2 da ya dat da \_ dat da ya dat dat da ya da ya dat Da ya da ya dat da \_ dat da ya dat dat da ya da ya dat

A 1 Doot doot doot doo doot doot doo pa

A 2 Doot doot doot doo doot doot doo pa

A2 43

B mp D#m7 G#m7 /F# A/E E/F# G#m7

S 1 A - ha a - ha a - ha Com - pa -

S 2 The wild dogs cry out in the night, as they grow rest - less long - ing for some so - li - ta - ry com - pa -

A 1 A - ha ah a - ha wa

A 2 A - ha ah a - ha wa

47

A G#m C#m B mp D#m7 G#m7 /F#

S 1 ny doo doot doot doo pa A - ha a - ha

S 2 ny. I know that I \_ must do \_ what's right, \_ sure as Ki - li - man - ja - ro

A 1 Doot doot doot doo doot doot doo pa A - ha Ah

A 2 Doot doot doot doo doot doot doo pa I know that I \_ must do \_ what's right, \_ Ha

50

A/E E/F# G#m7 A G#m C#m A/E E/F#

S 1 A - ha Se - ren - ge - ti. doo doot doot doo pa I seek to cure what's deep in - side,

S 2 ris - es like O - lym - pus a - bove the Se - ren - ge - ti. A - ha

A 1 a - ha wa Doot doot doot doo doot doot doo pa A - ha

A 2 a - ha wa. Doot doot doot doo doot doot doo pa A - ha

54 *G#m7* *mf* **A** *G#mC#m* **B2** *F#m* **D**

S 1 *mf* frigh-tened of\_ this thing that I've be-come. *f* It's gon-na take the life\_ that draggade a-way

S 2 *mf* wa frigh-tened of\_ this thing that I've be-come. *mf* It's gon-na take the life\_ that draggade a-way

A 1 wa Doot doot doot doo doot doot doo pa *mf*h

A 2 wa Doot doot doot doo doot doot doo pa Ah

58 **A** *EF#m/EE* *F#m* **D** **A** *EF#m/EE* *F#m* **D**

S 1 from you, there's noth-ing that a hun-dred men or more could ev-er do. I bless the rains down in Af-

S 2 from you, there's noth-ing that a hundred men or more could ev-er do. I bless the rains down in Af-

A 1 *f* Dai dai da there's noth-ing that a hun-dred men or more could ev-er do. I bless the rains down in Af-

A 2 Dai dai da Daa Dai dai da I bless the rains down in Af-

62 **A** *EF#m/E* *F#m* **D** **A** *C#m* **E** *F#m7* *mp*

S 1 ri-ca, gon-na take some time to do\_ the things we nev - er had. *mp*o -

S 2 ri-ca, gon-na take some time\_ to do\_ the thingswe nev - er had. *mp* Oo -

A 1 ri-ca, gon-na take some time to do\_ the things we nev - er had. *mp*o

A 2 ri-ca, gon-na take some time to do\_ the things we nev - er had. *mp*o

**C2** 66 **A** *G#mC#m* **A** *G#mC#m*

S 1 hoo. Da ya da ya dat da\_ dat da ya dat dat da ya da ya dat Da ya

S 2 hoo. Da ya da ya dat da\_ dat da ya dat dat da ya da ya dat Da ya

A 1 Doot doot doot doo doot doot doo pa Doot doot doot doo doot doot doo pa

A 2 Doot doot doot doo doot doot doo pa Doot doot doot doo doot doot doo pa

69

S 1 da ya dat da \_ dat da ya dat dat da ya da ya dat Te-de-doo te-de-doo te - de - do te-de-do te-de-do te - de - do te-de-do de - de-dln-doo de

S 2 da ya dat da \_ dat da ya dat dat da ya da ya dat Te-de-doo te-de-doo te - de - do te-de-do te-de-do te - de - do te-de-do de - de-dln-doo de

A 1 Oo - - hoo hoo

A 2 Oo - - hoo Hoo hoo

D B<sup>b</sup> D<sup>#m7</sup> G<sup>#m7</sup> /F<sup>#</sup>

72

S 1 dl-n-le - de - te - de - de - de te - te te - de - de te - de te - de du - bu deh

S 2 dl-n-le - de - te - de - de - de te - te te - de - de te - de te - de du - bu deh

A 1 Oo - - - hoo wa Doot doot doot doo doot doot doo pa

A 2 Oo - - - hoo wa Doot doot doot doo doot doot doo pa

A/E E/F<sup>#</sup> G<sup>#m7</sup> A G<sup>#m</sup> C<sup>#m</sup>

75

S 1 te-do-da te-do-da te-do-da te-do ta - ta - da hur-ry boy, it's wait - ing there for you. \_\_\_

S 2 te-do-da te-do-da te-do-da te-do ta - ta - da hur-ry boy, it's wait - ing there for you. \_\_\_

A 1 Oo - - - hoo wa Doot doot doot doo doot doot doo pa \_\_\_

A 2 Oo - - - hoo wa Doot doot doot doo doot doot doo pa \_\_\_

B D<sup>#m7</sup> G<sup>#m7</sup> A G<sup>#m</sup> C<sup>#m</sup>

83

S 1 It's gon-na take the life \_ that dragged a - way \_ from you, there's noth-ing that a hun-dred men or more

S 2 It's gon-na take the life \_ that dragged a - way \_ from you, there's noth-ing that a hundred men or more

A 1 Ah Dai dai da there's noth-ing that a hun-dred men or more

A 2 Ah Dai dai da Daa

F<sup>#m</sup> D A E F<sup>#m</sup>/E E F<sup>#m</sup> D

82

A E F<sup>#m</sup>/E E F<sup>#m</sup> D A E F<sup>#m</sup>/E F<sup>#m</sup> D

S 1 — could ev-er do. — I bless the rains down in Af - ri-ca, — I bless the rains down in Af -

S 2 — could ev-er do. — I bless the rains down in Af - ri-ca, — I bless the rains down in Af -

A 1 — could ev-er do. — I *f* bless the rains — down in Af - ri-ca, — I bless the rains — down in Af -

A 2 — Dai dai da — I bless the rains down in Af - ri-ca, — I bless the rains down in Af -

86

A E F<sup>#m</sup>/E E F<sup>#m</sup> D A E F<sup>#m</sup>/E F<sup>#m</sup> D

S 1 - ri-ca, I bless the rains. — I — — — — — bless — — — — — the rains.

S 2 - ri-ca, — I bless the rains down in Af - ri-ca, — I bless the rains down in Af -

A 1 - ri-ca, — I bless the rains — down in Af - ri-ca, — I bless the rains — down in Af -

A 2 - ri-ca, — I bless the rains down in Af - ri-ca, — I bless the rains down in Af -

90

A E F<sup>#m</sup>/E F<sup>#m</sup> D A E F<sup>#m</sup>/E E F<sup>#m</sup> D

S 1 — — — — — I'm gon-na take — some time. gon-na take some time to do — the

S 2 - ri-ca, — I bless the rains down in Af - ri-ca, — gon-na take some time — to do — the

A 1 - ri-ca, — I bless the rains — down in Af - ri-ca, — gon-na take some time to do — the

A 2 - ri-ca, — I bless the rains down in Af - ri-ca, — gon-na take some time to do — the

94

A C<sup>#m</sup> E F<sup>#m</sup>7 *mp* Coda A G<sup>#m</sup> C<sup>#m</sup>

S 1 things we nev - er had. — *mp* Oo - Doot doot doot — doo doot doot doo pa

S 2 things we nev - er had. — *mp* Oo - Doot doot doot — doo doot doot doo pa

A 1 things we nev - er had. — *mp* Oo - Doot doot doot — doo doot doot doo pa

A 2 things we nev - er had. — *mp* Oo - Doot doot doot — doo doot doot doo pa