

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

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Arranged by Dirk Kokx

**A** Freely

The Winner Takes It All

Not too slow  $\text{♩} = 124$

Solo

I don't wan-na talk a - bout things\_\_\_ we've gone through.

6

Though it's hurt - ing me, now\_\_\_ it's his - to - ry. I've played all \_\_\_

11

\_\_\_ my cards and that's what done too No-thing more to say \_\_\_

A1 *pp* hah hah hah

A2 *pp* hah hah hah

**B**

16

No more ace to play The gods may throw a dice Their minds as cold as ice \_\_\_

A1 hah

A2 hah

22

And some-one way down here lo-ses some-one dear \_\_\_

S *mp* takes it all \_\_\_

M *f* The win-ner takes it all The lo-ser has to

A1 *mp* takes it all \_\_\_

A2 *mp* takes it all

# 2 ABBA MEDLEY

Solo-SSMMAA

29

S  
has to fall yes it's plain why com - plain

M  
fall It's sim-ple and it's plain Why should I com - plain.

A1  
has to fall yes it's plain why com - plain

A2  
has to fall yes it's plain why com - plain

**C** s.o.s.

35

S  
*f* So when you're near me, dar - ling can't you hear me S. O. S. The love you gave me, no -

M  
*f* So when you're near me, dar - ling can't you hear me S. O. S. The love you gave me, no -

A1  
*f* So when you're near me, dar - ling can't you hear me S. O. S. The love you gave me, no -

A2  
*f* So when you're near me, dar - ling can't you hear me S. O. S. The love you gave me, no -

40

S  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

M  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

A1  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

A2  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

ABBA MEDLEY 3  
Solo-SSMMAA

45

S  
— When you're gone — though I try — how can I — car-ry on? —

M  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e-ven try? — When you're gone though I try — how can I — car-ry on? —

**D**  
A Bit Slower ♩ = 120  
Gimme! Gimme! Gimme! (A Man After Midnight)

51

S  
Half past twelve

M  
Half past twelve and I'm watch-in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my

A1  
Half past twelve

A2  
Half past twelve

60

S  
Au - tumn winds blo-win'

M  
own Au - tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

A1  
Au - tumn winds

A2  
Au - tumn winds

# 4 ABBA MEDLEY

Solo-SSMMAA

65

S  
M  
A1  
A2

Is there a man out there Some-one to hear my prayer  
gloom. Is there a man out there Some-one to hear my prayer  
Is there a man out there Some-one to hear my prayer  
Is there a man out there Some-one to hear my prayer

**E**

71

S  
M  
A1  
A2

sopranos div.  
Gim-me, gim-me, gim-me a man af-ter mid - night  
Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a-way  
(come out)  
Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a-way  
Gim-me, gim-me, gim-me a man af-ter mid - night

76

S  
M  
A1  
A2

Gim-me, gim-me, gim-me a man af-ter mid - night  
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day  
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day  
Gim-me, gim-me, gim-me a man af-ter mid - night

**F** Super Trouper

80

S *mf* all sopranos

M *mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

A1 *mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

A2 \_\_\_\_\_ To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* Su-per-per Trou-per-per

86

S fun \_\_\_\_\_ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me But I won't feel

M fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel

A1 fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blindme But I won't feel

A2 fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blindme But I won't feel

Su-per-per Trou-per-per Feel-ing like a num-ber one Su-per-per Trou-per-per beams are gon-na blind me But I won't feel

**G** Disco ♩ = 108  
Dancing Queen

92

*rit.*

S sopranos div. all sopranos

S blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowdthere's ah \_\_\_\_\_

M blue \_\_\_\_\_ like I al-ways do 'cause some-where in the crowd there's you \_\_\_\_\_

A1 blue like I al-ways do 'cause some-where in the crowdthere's you \_\_\_\_\_

A2 blue like I al-ways do 'cause some-where in the crowdthere's you \_\_\_\_\_

Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowdthere's you \_\_\_\_\_

# 6 ABBA MEDLEY

Solo-SSMMAA

98

S  
M  
A1  
A2

ah \_\_\_\_\_ *f* You can dance,  
*f* Oh yeah! \_\_\_\_\_ You can dance,  
*f* Oh yeah! \_\_\_\_\_ You can dance,  
ah \_\_\_\_\_ Oh yeah! \_\_\_\_\_ You can dance,

105

S  
M  
A1  
A2

*mf*  
you can jive \_\_\_\_\_ oo \_\_\_\_\_  
you can jive \_\_\_\_\_ Ha - ving the time of your life \_\_\_\_\_ Oo \_\_\_\_\_ see that girl, watch that scene Dig in the  
you can jive \_\_\_\_\_ Ha - ving the time of your life \_\_\_\_\_ see that girl, watch that scene Dig in the  
you can jive \_\_\_\_\_ Ha - ving the time of your life \_\_\_\_\_ see that girl, watch that scene Dig in the

**H**

110

S  
M  
A1  
A2

*mf*  
ah \_\_\_\_\_ *mf*  
danc - ing queen \_\_\_\_\_ *mf* Fri - day night and the lights are low \_\_\_\_\_  
danc - ing queen \_\_\_\_\_ Fri - day night and the lights are low \_\_\_\_\_  
danc - ing queen ah \_\_\_\_\_

116

S

M

A1

A2

Look-ing out for a place to go

Look-ing out for a place to go With a bit of rock mu-sic E-v'ry-thing is fine You're in the

*mf* With a bit of rock mu-sic E-v'ry-thing is fine You're in the

I

120

S

M

A1

A2

mood for a dance And when you get the chance

mood for a dance And when you get the chance *f* You are the danc-ing queen Young and sweet; on-ly

mood for a dance And when you get the chance *f* You are the danc-ing queen Young and sweet; on-ly

mood for a dance And when you get the chance *f* You are the danc-ing queen Young and sweet; on-ly

126

S

M

A1

A2

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

# 8 ABBA MEDLEY

Solo-SSMMAA

132

S *mf*  
You can dance, you can jive — oo —

M  
You can dance, you can jive — Ha - ving the time of — your life — Oo — see that girl,

A1  
You can dance, you can jive — Ha - ving the time of — your life — see that girl,

A2  
You can dance, you can jive — Ha - ving the time of — your life see that girl,

137

Faster  $\text{♩} = 126$  **J** Voulez-Vous

S *mf* ah — *f* *f* sopranos div.  
Vou-lez - vous? a -

M *f* mezzo's div.  
watch that scene Dig in the danc - ing — queen — *f* Vou-lez - vous?

A1 *f* Vou-lez - vous?

A2 *mf* *f* Vou-lez - vous?  
watch that scene Dig in the danc - ing — queen ah — Vou-lez - vous? a -

143

S ha a - ha a - ha Vou - lez -

M Take it now or leave it Now is all we get No - thing pro-mised, no re - grets Vou - lez -

A1 Take it now or leave it Now is all we get — No - thing pro-mised, no re - grets Vou - lez -

A2 ha a - ha a - ha Vou - lez -



ABBA MEDLEY 9  
Solo-SSMMAA

148

S  
vous? a - ha a - ha a - ha

M  
vous? Ain't no big de-ci - sion You\_\_ know what to do La\_\_ ques-tion c'est vou-lez-vous

A1  
vous? Ain't no big de-ci - sion You\_\_ know what to do\_\_ La\_\_ ques-tion c'est vou-lez-vous

A2  
vous? a - ha a - ha a - ha

**K**

*acc. poco a poco* **L**  $\text{♩} = 130$  Mamma Mia

153

S  
all sopranos  
6 *mp* all sopranos

M  
all mezzo's  
6 *mp* Mam-ma mi-a,  
all mezzo's

A1  
6 *mp* Mam-ma mi-a,

A2  
6 *mp* Mam-ma mi-a,

Vou - lez - vous? Mam-ma mi-a,  
Vou - lez - vous? Mam-ma mi-a,  
Vou - lez - vous? Mam-ma mi-a,

165

S  
here I go a-gain My my, how\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M  
here I go a-gain My my, how\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A1  
here I go a-gain My my, how\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A2  
here I go a-gain My my, how\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

# 10 ABBA MEDLEY

Solo-SSMMAA

A Bit Faster ♩ = 132

171

S  
— how much I've missed you? *f*

M  
— how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A1  
— how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A2  
— how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

176

S  
*mf*

M  
Why, why did I e-ver let you go? *mf* Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you

A1  
Why, why did I e-ver let you go? *mf* Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you

A2  
Why, why did I e-ver let you go? *mf* Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you

M

Bright Swing ♩ = 152

Waterloo

182

S  
*f* go! My my, at Wa - ter - loo Na - po - leon did sur - ren - der Oh yeah,

M  
*f* go! My my, at Wa - ter - loo Na - po - leon did sur - ren - der Oh yeah,

A1  
*f* go! My my, at Wa - ter - loo Na - po - leon did sur - ren - der Oh yeah,

A2  
*f* go! My my, at Wa - ter - loo Na - po - leon did sur - ren - der Oh yeah,

ABBA MEDLEY 11  
Solo-SSMMAA

190

S  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

A1

A2  
— and I have met my des - ti - ny in quite a si - milar way

N

196

S  
is al - ways re - peat - ing it - self *f* Wa - ter - loo I was de - fea - ted, you won  
sopranos (high)

M  
is al - ways re - peat - ing it - self *mf* Wa - ter - loo  
mezzo's div. + sopranos (low)

A1  
*f* Wa - ter - loo

A2  
*f* Wa - ter - loo I was de - fea - ted, you won

Wa - ter - loo I was de - fea - ted, you won

202

S  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

M  
Wa - ter - loo Wa - ter - loo

A1  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

A2  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

# 12 ABBA MEDLEY

Solo-SSMMAA

209

S  
- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you whoh

M  
Wa - ter-loo

A1  
- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you whoh

A2  
- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you

215

S  
\_whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my,

M  
hoo My my,

A1  
\_whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo

A2  
Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo

O

222

S  
I tried \_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now

M  
I tried \_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now

A1  
My my, \_\_\_ I tried \_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, and now

A2  
My my, \_\_\_ I tried \_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, and now

ABBA MEDLEY 13  
Solo-SSMMAA

227

S  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

M  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A1  
— it seems my on - ly chance is gi - ving up — the fight — I feel

A2  
— it seems my on - ly chance is gi - ving up — the fight —

P

233

S  
— like I win — when I lose — *mf* Wa - ter - loo I — was de - fea - ted, you won — the war

M  
— like I win — when I lose — Wa - ter - loo

A1  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

A2  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

Wa - ter - loo I — was de - fea - ted, you won — the war

238

S  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

M  
— Wa - ter - loo — Wa -

A1  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

A2  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

# 14 ABBA MEDLEY

Solo-SSMMAA

243

Musical score for measures 243-248. The score is in G major and 4/4 time. It features four vocal parts: Soprano (S), Mezzo (M), Alto 1 (A1), and Alto 2 (A2). The lyrics are: - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

249

Musical score for measures 249-253. The score is in G major and 4/4 time. It features four vocal parts: Soprano (S), Mezzo (M), Alto 1 (A1), and Alto 2 (A2). The lyrics are: \_ with you whoh\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo whoh. The piano accompaniment continues with chords and a rhythmic pattern. A watermark 'Vrouwenkoor Centrum Helmond' is visible across the score.

254

Musical score for measures 254-258. The score is in G major and 4/4 time. It features four vocal parts: Soprano (S), Mezzo (M), Alto 1 (A1), and Alto 2 (A2). The lyrics are: \_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. The piano accompaniment continues with chords and a rhythmic pattern. A watermark 'Vrouwenkoor Centrum Helmond' is visible across the score. Performance instructions include 'all sopranos' and 'all mezzo's' with a dynamic marking of *f*.