

Fields of Gold

For SSA* and Piano

Arranged by
ROGER EMERSON

Performance Time: Approx. 4:15

Music and Lyrics by
G.M. SUMNER

Dolce (♩ = 76)

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

Piano *mp* lightly roll chords and pedal freely

5

Soprano I *Oo. mp* *cresc.*

Soprano II *mp*

Alto *Oo. mp* *cresc.*

Oo.

C(add9) Am Am/G Fmaj7 C(add9)/E

cresc.

4

9

dim. *mel.* *mp* *Unis. or opt. Solo*

You'll re - mem - ber me — when the

dim.

Dm7 Gsus G C(add9) Am Am/G

dim. *mp*

*Available for SATB, SAB and SSA
ShowTrax CD also available

© 1993 STEERPIKE LTD.
This arrangement © 2003 STEERPIKE LTD.
Administered by EMI MUSIC PUBLISHING LIMITED
All Rights Reserved International Copyright Secured Used by Permission



west wind moves — up-on the fields — of bar-ley. — You'll for -

F(add9) F G7 C(add9)

10

get the sun — in his jeal-ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

13

17

gold.

Opt. Solo *mp*

So she took her love — for to gaze a - while —

C F/C C Am Am/G F(add9)

16

All cresc.

In his arms she fell — as her

All cresc.

up-on the fields — of bar-ley. In his arms she fell — as her

F G7 C(add9) G/B Am Am/G

cresc.

19

dim. *Unis. mf*

hair came down — a - mong the fields of gold. Will you

mel. *mf*

hair came down — a - mong the fields — of gold. Will you

F₉ C(add9)/E Dm7 Fmaj7 Gsus G C(add9)

dim. *mf*

22

25

stay with me, — will you be my love — a - mong the fields — of

stay with me, — will you be my love — a - mong the fields — of

Am Am/G F(add9) G

25

bar-ley? We'll for - get the sun — in his jeal - ous sky — as we

bar-ley? We'll for - get the sun — in his jeal - ous sky — as we

C G/B Am7 G/B C(add9) C(add9)/E F(add9) G C(add9)/E

28 *p.*

33 *mf*

mf lie in fields of gold. I nev - er made

lie in fields — of gold. I nev - er made

Dm7 Fmaj7 Gsus G C(add9) C/E F(add9)

31 *mf*

prom - is - es light - ly, and there have been some that I've bro - ken,

prom - is - es light - ly, and there have been some that I've bro - ken, —

G(add9) C(add9) F(add9) G(add9) C(add9)

34

I swear in the days still left — we'll walk in fields — of
 but I swear — in the days still left — we'll — walk in fields of

F(add9) G(add9) Am7 Dm7 Fmaj7 Gsus G

37

gold. We will walk in fields — of gold.
 gold. We will walk in fields of gold.

Am Am/G Dm7 Fmaj7 Gsus G C(add9)

40

43 poco a poco cresc. e rit.

mp mel.

Oo.
 poco a poco cresc. e rit.
mp

Oo.

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

roll chords as before
 poco a poco cresc. e rit.

43

Unis. *f* *a tempo*

Man - y years have passed — since those

Man - y years have passed — since those

Em7 Asus (add9) A N.C. Bm Bm/A

46

sub. mp

sum-mer days — a - mong the fields — of bar-ley. See the

sum-mer days — a - mong the fields — of bar-ley. See the

G (add9) A D A/D

49

cresc.

mel. chil-dren run — as the sun goes down — *mel.* a - mong the fields of

cresc. chil-dren run — as the sun goes down — a - mong the fields — of

Bm7 A/C# D (add9) D (add9)/F# G (add9) A D (add9)/F# Em7 Gmaj7 Asus A

52

gold. I nev - er made

gold. *mel.* I nev - er made

D(add9) D/F# G(add9)

55

prom - is - es light - ly, and there have been

prom - is - es light - ly, and there have been

A(add9) D(add9) G(add9)

57

some that I've bro - ken, I swear in the

some that I've bro - ken, but I swear in the

A(add9) D(add9) G(add9)

59

cresc. *dim.*
 days still left — we'll walk in fields — of gold. We will
cresc. *dim.*
 days still left — we'll — walk in fields of gold. We will

A (add9) Bm7 Em7 Gmaj7 Asus A Bm Bm/A

cresc. *dim.*

61

66

Unis. or opt. Solo
mp

walk in fields — of gold. You'll re-mem-ber me — when the
 walk in fields of gold.

Em7 Gmaj7 Asus A D(add9) Bm Bm/A

mp

64

west wind moves — up-on the fields — of bar-ley. — You can

G(add9) G A7 D(add9)

67

All
 tell the sun — in his jeal-ous sky — when we walked in fields of
All
 when we walked in fields of

Bm Bm/A G(add9) D(add9)/F# Em7 A7

70

rit. e dim. to end 74 fields — of
 gold, — walked in fields,
rit. e dim. to end *div.*
 gold, — when we walked in fields of
mel.

Bm Bm/A Em7 D/F# Gmaj7 Asus A

rit. e dim. to end *for rehearsal only*

73

gold. — *pp*
 walked in fields of gold. —
pp
 gold. — *pp*
 D(add9)

76