

for Pandora's Vox
Scarborough Fair

for SSAA voices with piano (and optional violin) accompaniment

Traditional

arr. Stephen Smith

Con moto (in 1)

PIANO*

*Note: When this arrangement is performed with piano *and* violin, the pianist plays the bass-clef part only, except in bars 49-66, where the treble-clef part should be played as well.

6

S. *mp*
Are you go - ing to Scar - bor - ough Fair?

A. 1 *mp*
Are you go - ing to Scar - bor - ough Fair?

A. 2 *mp*
Are you go - ing to Scar - bor - ough Fair?

PNO.

11

S.
Pars - ley, sage, rose - mar - y and thyme. Re - mem - ber

A. 1
Pars - ley, sage, rose - mar - y and thyme. Re - mem - ber

A. 2
Pars - ley, sage, rose - mar - y and thyme. Re - mem - ber

PNO.

17

S. me to one who lives there. She once was a

A. 1 me to one who lives there. She once was a

A. 2 me to one who lives there. She once was a

PNO.

23

S. true love of mine. Tell her_ to

A. 1 true love of mine. Tell her_ to

A. 2 true love of mine. Tell her_ to

PNO.

29

S. make me a cam - bric shirt. Pars - ley, sage, rose -

A. 1 make me a cam - bric shirt. Pars - ley, sage, rose -

A. 2 make me a cam - bric shirt. Pars - ley, sage, rose -

PNO.

34

S. mar - y and thyme. with - out no seam nor need - le -

A. 1 mar - y and thyme. with - out no seam nor need - le -

A. 2 mar - y and thyme. with - out no seam nor need - le -

PNO.

40

S. work. Then she'll be a true love of mine.

A. 1 work. Then she'll be a true love of mine.

A. 2 work. Then she'll be a true love of mine.

PNO.

cresc.

47

S. Tell her to find me an a - cre of land. Pars - ley,

A. 1 Tell her to find me an a - cre of land. Pars - ley, sage, rose

A. 2 Tell her to find me an a - cre of land. Pars - ley

PNO.

mf

55

S. sage, rose - mar - y and thyme. Be - tween the salt wat - er and the sea strand. Then she'll

A. 1 mar - y, Be - tween the salt wat - er and the sea strand. Rose - mar - y and thyme.

A. 2 sage, rose - mar - y and thyme, rose - mar - y and thyme, pars - ley, sage, rose - mar - y and thyme.

PNO.

63

S. be a true love of mine.

A. 1 Then she'll be a true love of mine.

A. 2

PNO. *mf*

71

PNO.

79

PNO.

86

S. 1 *mp*
ah _____ etc.

S. 2 *mf*
Are you go-ing to Scar - bor-ough

A. 1 *mf*
Are you go-ing to Scar - bor-ough

A. 2 *mf*
Are you go-ing to Scar - bor-ough

PNO. *cresc.*

91

S. 1
ah _____ etc.

S. 2
Fair? Pars - ley, sage, rose - mar - y and thyme. _____ Re -

A. 1
Fair? Pars - ley, sage, rose - mar - y and thyme. _____ Re -

A. 2
Fair? Pars - ley, sage, rose - mar - y and thyme. _____ Re -

PNO.

97

S. 1
ah _____ etc.

S. 2
mem - ber me to one who lives there. *mp* She once

A. 1
mem - ber me to one who lives there. *mp* She once

A. 2
mem - ber me to one who lives there. *mp* She once

PNO.

103

S. 1
ah _____ *poco rit.* **Meno mosso** She once

S. 2
was a true love of mine. *poco rit.* She once

A. 1
was a true love of mine. *poco rit.* She once

A. 2
was a true love of mine. *poco rit.* She once

PNO.

poco rit. **Meno mosso** *p*

109

S. 1
was a true love of mine.

S. 2
was a true love of mine.

A. 1
was a true love of mine.

A. 2
was a true love of mine.

PNO.

The musical score is for page 109 and consists of five systems. The first four systems are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). Each vocal part has the lyrics "was a true love of mine." written below the notes. The notes are in a single melodic line for each part, with a fermata over the final note. The fifth system is for the piano accompaniment (PNO.), which features a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part concludes with a fermata and the instruction "rit." (ritardando) above the final notes.