

Lullaby

(Goodnight, My Angel)

Composer: Billy Joel
Arrangement: Mac Huff

27-10-2023

Gently ($\text{♩} = 75$) *p* Simply

Sopraan
Mezzo
Alt
Piano

Good-night, my an-gel time to
Good-night, my an-gel time to
Good-night, my an-gel time to

6

Sop.
M.
A.
Pno.

close your eyes, and save these ques-tions for an - oth - er day. I think I know what you've been ask - king me.
close your eyes. and save these ques-tions for an - oth - er day. I think I know what you've been ask - king me.
close your eyes. and save these ques-tions for an - oth - ert day. I think I know what you've been ask - king me.

11

Sop.
M.
A.
Pno.

I think you know what I've been trying to say. I prom-ised I would nev-er leave you
I think you know what I've been trying to say. I prom-ised I would nev-er leave you
I think you know what I've been trying to say. I prim-ised I would nev-er leave you

15

Sop. and you should al-ways know — where-ev-er you may go, — no mat-ter where you are, — I nev-er will be

M. and you should al-ways know — where-ev-er you may go — no mat-ter where you are, — I nev-er will be

A. and you should al-ways know — where-ev-er you may go, — no mat-ter where you are, — I nev-er will be

Pno.

20

Sop. *rit.* — *mf* far a-way. Good-night, my an-gel, now it's time to sleep, and still so man-y things I want to say.

M. far a-way. Good-night, my an-gel, now it's time to sleep. and still so man-y things I want to say.

A. far a-way. Good-night, my an-gel, now it's time to sleep. and still so man-y-things I want to say.

Pno. *rit.* — *mf*

25

Sop. Re-mem-ber all the songs you sang for me when we went sai-ling on an em - 'rald bay.

M. Re-mem-ber all the songs you sang for me when we went sai-ling on an em - 'rald bay.

A. Re-mem-ber all the songs you sang for me when we went sai-ling on an em - 'rald bay.

Pno.

29 *cresc.*

Sop. And like a boat out on the o - cean I'm rock-ing you to sleep. The wa-ter's dark and deep

M. And like a boat out on the o - cean I'm rock-ing you to sleep. The wa-ter's dark and deep

A. And like a boat out on the o - cean I'm rock-ing you to sleep. The wa-ter's dark and deep

Pno. *cresc.*

34 *dim.* rit. a tempo

Sop. in-side this an-cient hart you'll al-ways be a part of me.

M. in-side this an-cient hart you'll al-ways be a part of me.

A. in-side this an-cient hart you'll al-ways be a part of me.

Pno. *dim.* rit. *mp* a tempo

39 *mp* rit. *p*

Sop. loo loo loo loo loo loo loo. loo loo loo loo loo loo.

M. loo loo.

A. loo loo.

Pno. *p* *mp* rit.

45 *a tempo*

Sop. Good-night, my an-gel, now it's time to dream. and dream how won-der-ful your life can be. Some-day your child may cry and

M. Good-night, my an-gel, now it's time to dream. and dream how won-der-ful your life can be. Some-day your child may cry and

A. Good-night, my an-gel, now it's time to dream and dream how won-der-ful your life can be. Some-day your child may cry and

Pno. *p a tempo*

50 *rit.* *a tempo*

Sop. if you sing this lull-a-bye. then in your heart there will al-ways be a part of me.

M. if you sing this lull-a-bye. then in your heart there will al-ways be a part of me.

A. if you sing this lull-a-bye. then in your heart there will al-ways be a part of me.

Pno. *rit.* *a tempo*

55 *pp slower*

Sop. Some-day we'll all be gone but lull-a-byes go on and on. They ne-ver die. That's how

M. Some-day we'll all be gone but lull-a-byes go on and on. They nev-er die. That's how

A. Some-day we'll all be gone but lull-a-byes go on and on. They nev-er die. That's how

Pno. *mf dim. pp*

60 rit. _

Sop.
you and I will be.

M.
you and I will be. That's how you and I will be.

A.
you and I will be That's how you and I will be.

Pno.
rit. _